FICTIONALITY-POSSIBILITY-REALITY II
Prague, Villa Lanna, April 18-21

MONDAY, April 18
10 p.m. - 12.30
Opening of the Colloquium
Lubomír Doležel (Toronto/Praha): Critical Issues in the Theory of Fiction: Possible Worlds, Fictional Worlds, Literary Texts
Alberto Voltolini (Torino): Probably the Charterhouse of Parma Does Not Exist, and Possibly Not Even (that) Parma

12.30 - 1.30 p.m.
Lunch (in Villa Lanna)

2 p.m. - 4 p.m.
Göran Rossholm (Stockholm): Fictionality and Information
David Davies (Montreal): Fictionality, Fictive Utterance, and the Assertive Author

4.30 p.m. - 5.30 p.m.
Discussion of previously published papers (with reduced opening presentations):
Bohumil Fořt (Brno): Fictional Worlds between Philosophy, Semiotics and Linguistics
Ondřej Sládek (Brno): Between History and Fiction: On the Possibilities of Alternative History

6 p.m.
Welcome party

TUESDAY, April 19
10 p.m. - 12
Jerrold Levinson (Maryland): Immoral Jokes
Mikael Pettersson (Stockholm): Perceiving Pictured Possibilities. Seeing-in, Seeing-that, and Imagination

12 - 1 p.m.
Lunch

1 p.m. - 4 p.m.
Fredrik Stjernberg (Linköping): Truth is Stronger than Fiction. On Alethic Pluralism and Truth in Fiction
James R. Hamilton (Kansas): Meeting Hedda Gabler
Anders Pettersson (Umeå): The Embeddedness of Fictional Characters
4.30 p.m. - 5.30 p.m.
Discussion of previously published papers (with reduced opening presentations):
Karel Thein (Praha): Stoic Fictions: The Prehistory of Analysis
Marián Zouhar (Bratislava): Frege on Fiction

WEDNESDAY, April 20
10 p.m. - 12
Staffan Carlshamre (Stockholm): How Stories Mean
Discussion of previously published papers (with reduced opening presentations):
Alice Jedličková (Praha): In a Hole in the Ground There Lived a Hobbit; or, a Few Comments on Fictional Space of Narrative and Mental Imagery
Martin Pokorný (Praha): Fictionality as Density

12 - 1 p.m.
Lunch

1 p.m. - 3.30 p.m.
Tomáš Hříbek (Praha): What Good Is Fiction?
Discussion of previously published papers (with reduced opening presentations):
Tomáš Kobližek (Praha): The Theory of Fictional Worlds from the Perspective of Structural Analysis
Petr Kotátko (Praha): Who Is Who in the Fictional World

THURSDAY, April 21
10 p.m. - 12 p.m.
Continuation of the colloquium in the fictional mode (with extended opening presentations):
Alberto Voltolini (Torino): How Do I Know that I am Not a Fictional Character?
Lev Nikolayevich Myshkin (St. Petersburg): A Reply to Alberto

12 - 1 p.m.
Fictional lunch (vegetarian)

1 p.m. - 6 p.m.
Fictional trip to Karlovy Vary with Max Brod and Franz Kafka
(500 Czech Crowns - to be paid in advance)