

Sá Cavalcante Schuback, Marcia.

Professor. Södertörn University College, Sweden.

Images without image, worlds without world

In a world saturated of images is it still possible to search for an image of the world? Can a world of images provide an image of the world? In which sense image presents a world and the world presents itself as image? What about worlds without a world, and images without an image? Asked about which artist could provide an image of the contemporary world and play the same role as Velasquez in relation to Modernity, Michel Foucault answered: Paul Klee. The aim of my presentation is to critical discuss Foucault's search for the image of a world "reading" the way Paul Klee presents the world of an image as a poetics of the sketch. From out this discussion, the very image of an image becomes questionable, showing how traditional meanings of image hardly take on account the sketch-like movement of a world.